

A large, vibrant red firework explodes in a dark night sky, creating a starburst pattern of bright red streaks. The firework is the central focus, with its trails radiating outwards. The background is a deep, dark blue or black, suggesting a clear night. In the lower right, a small, dark silhouette of a building or structure is visible, partially obscured by the firework's glow. The bottom of the image features a white, torn paper-like border that separates the main scene from a solid black area below.

Photographing Fireworks

What's Covered

Gear needed

Settings/Exposure Times

Locations





Equipment

- Camera(s) or Phone (this pic)
- Tripod for camera(s) or phone
- Lens Choices: Wide or Zoom
 - Canon 24-70, 70-300
- Protective cover for rain/snow
- Extra batteries/cards
- Location: Forest Hills

Equipment

- Protect yourself
 - Hat, gloves, and handwarmers
 - Bug spray in summer
- A coat for the weather



Find Your Focus

- Zoom in as far as you can
- Find your focus point
- Magnify image using display and its zoom function
- Set your focus
- Tape down focus ring-Thank you Brian N.!





Starter Settings

- Depends on what's in foreground
- How bright are the fireworks?
- Image shot with Canon 6D
- 70-300 mm lens at 160mm
- ISO 100, f/22, 20 second exposure
- Hand Technique to cover the lens in between bursts

Shot from Pettibone Park

Settings:

f/5, ½ sec exposure

ISO 400

70-300 @ 100 mm



Canon 6D
ISO 100
f/8, 8 seconds
24-70 @ 70mm
From Houska Park



Canon 6D
f/4, 1/125 sec.
ISO 1000
24-70@53mm
Roof of Radisson Hotel

Canon 6D
ISO 100
f/22, 25 seconds
24-70 @ 24mm
Along 27th St. S.-Below Bluff



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Kerim Millard



Canon 6D
ISO 100
f/22, 25 seconds
24-70 @ 68mm
La Crosse Floral parking lot

Canon 6D
24-70 @ 24mm
Forest Hills-right below bluff





Canon 6D
ISO 100
f/22, 25 seconds
24-70 @ 24mm
Along 27th St. S.-Below Bluff

Recap

- Dress Appropriately
- Use a tripod
- Pre-focus camera
- Cover lens to avoid overexposure
- ISO 100, f/22, 20 sec.
Exposure time to start
- Locations: Anywhere you can get a clean shot at the fireworks with or without foreground





Thank
you!

