

# Football



Capturing the action



# Overview

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- **Know the Game**
- **Gear**
- **Settings**
- **Location**







# Know the Game

- Know what's likely to happen when
- Can guide you where to go or look on the field
- Can anticipate what will happen



# What to use

- DSLR or Mirrorless Camera
- Long Lenses-70-300, 100-400
- Monopod or Hand-Held
- Rain Gear
- Extras-Batteries, Cards







## Also Take

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- Hat
- Gloves
- Sunscreen
- Towel
- Rain Gear
- Bug Spray
- Hand Warmer (Rechargeable)
- Small Notepad and Pen



# Settings

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- Shoot Manually
- Shoot Shutter Priority Mode
- Shoot multiple exposures
  - Burst Mode
  - Continuous Mode
  - Why you have extra cards



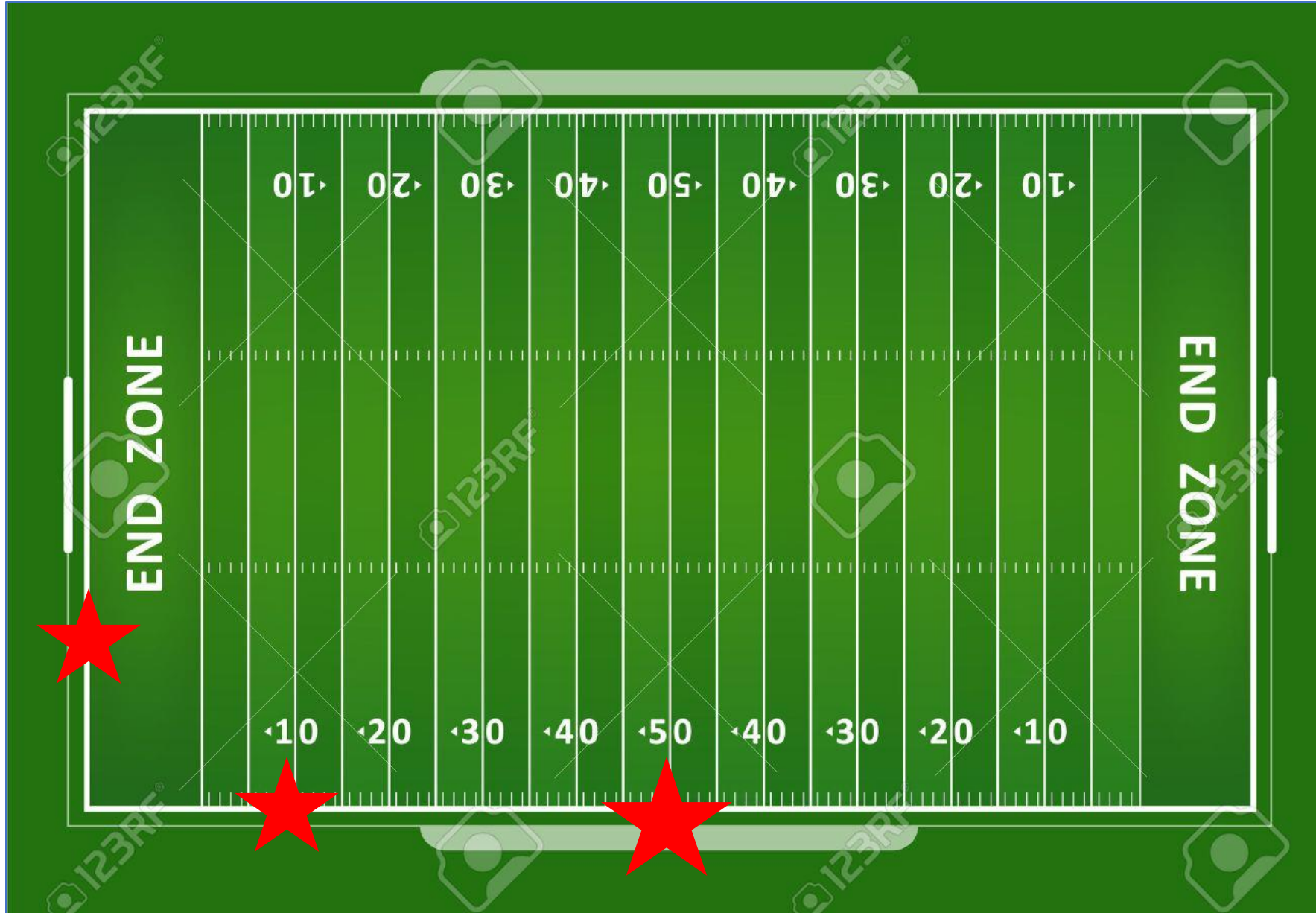


# Location, location, Location

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- In the stands, on the field
- Either place works
- Seated will limit choices
- I shot from tent on roof
- Seats between press box





## Find Your Spot

If you get on the field:

In front of line-offense

Behind the line-defense

End Zone is a good place

**Caution: Be aware of the action coming your way**



# Examples

- ISO 100
- F/8
- 1/400 SEC
- View from stands





# Examples

- ISO 100
- F/8
- 1/400 SEC
- Misses can make good pictures







# Examples

- ISO 100
  - F/7.1
- 1/320 SEC





## Examples

- ISO 100
- F/9
- 1/500 SEC
- Foreground
- Adds Depth





# Examples

- ISO 100
- F/9
- 1/500 SEC
- Behind the line of scrimmage





## Examples

- ISO 100
- F/7.1
- 1/320 SEC





# Examples

- ISO 100
- F/6.3
- 1/400 SEC
- Salt and Pepper Picture





## Examples

- ISO 100
- F/6.3
- 1/400 SEC
- Salt and Pepper Picture





# Thank You!

- Field Shoot coming soon
- I'll send out an email on date/time